



Fran Spector Atkins, Director
Amy Byington, Assistant Director

SCHOLARSHIP APPLICATION 2019-2020

Name

Address

City/State/Zip

Phone

e-mail

Age

Parents Names:

Please write an essay stating why you study dance (or why you want your child to study dance), and why you are requesting a scholarship. Include something about your background in dance or in other important areas of your life. Explain your best qualities that might contribute to your study of dance. Please mention areas you might like to improve. What are your goals and dreams? You may approach these questions in your own way.

Please submit your application to Amy Byington, School Director. Acceptance letters will be sent out and Scholarships can be used between September 2019 and May 2020. Dancers can reapply for scholarship support for summer training and for each new school year. Please know that a SpectorDance Scholarship is a privilege and a responsibility!

Recipients will be expected to: (The list below may not apply to all students due to age and level)

1. Be an active leader and contributor to the positive atmosphere of the school and classes (friendly, helpful, disciplined, and hardworking).
2. Attend a minimum of three technique classes per week (Ballet, Jazz/Contemporary, Hip Hop, Modern or Musical Theater). Ponite classes do not count as a technique class.
3. Support SpectorDance by demonstrating for or assisting instructors in lower level classes.
4. Support SpectorDance Performances by finding auction items and selling tickets to each SpectorDance Performance. (tickets will be distributed to sell)
5. Pay the SpectorDance annual \$50 registration fee.
6. Participate in all SpectorDance School Performances and pay performance fees.
7. If you choose to leave the program, one month's notice is required.
8. Parents of Scholarship Students are expected to be supportive of all SpectorDance activities. Parents must sale tickets to each show as well as find auction items for our fundraisers. Please post about SpectorDance activities on your personal facebook pages.



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SpectorDance Scholarship Progress Review
Due May 31, 2020

Write an essay addressing the following questions about you during your time as a scholarship student.

1. Describe your progress in your dance during the time of your scholarship?
2. In what areas have you improved most? (Strength, Flexibility, Connecting Movement, Phrasing, Expressiveness, Personal Creativity, Understanding of Body Alignment, Barre Work, Adagio, Petite Allegro, Pirouettes, Grand Allegro, Choreographic Process, Concentration, Inspiration, Confidence, Creativity and Awareness of Others)
3. Where do you feel you need to improve?
4. How has the scholarship helped you?
5. Do you feel you have fulfilled your scholarship responsibilities?
(friendly, helpful, disciplined, hardworking, attendance, attitude, support of SpectorDance through ticket sales and auction items ect.)
6. What are your current goals in dance and/or in your life?
7. Has SpectorDance fulfilled your expectations? Are there areas that SpectorDance needs to improve?