



Fran Spector Atkins, Artistic Director and Founder

Amy Byington, School Director

831-384-1050

www.spectordance.org

Studio Policies Revised August 2018

1) **Registration:** All dance students are required to pay an annual registration fee to take advantage of discounted monthly rates or to purchase a 10-class punch card. Students do not pay a registration fee if they pay drop-in rates or if they take fitness classes only.

2) **Monthly tuition plan:** Monthly tuition is due on the 1st of the month and is considered late after the 10th. A 10% fee will be applied to all late tuition payments. Monthly tuition fees are based on an annual commitment and if a student decides to stop attending a class they are enrolled in, the front desk must be notified one month in advance. Months with less or more than 4 weeks of classes will be prorated for the number of weeks classes are offered.

August – 3 weeks of classes (8/13 - 9/1)

September – 4 weeks of classes (9/2 – 9/29)

October – 5 weeks of classes (9/30 – 11/3)

November – 4 weeks of classes (11/4 – 12/1)

December – 1 weeks of classes (12/2 - 12/8)

January – 4 weeks of classes (1/7 – 2/2)

February – 4 weeks of classes (2/3 – 3/2)

March – 4 weeks of classes (3/3 – 3/30)

April – 4 weeks of classes (3/31 – 4/27)

May – 5 weeks of classes (4/28 – 6/1)

June - 1 weeks of classes (6/2 – 6/8)

June/July - summer program TBA

3) **Punch cards:** Punch cards may be used within 6 months of the date of purchase. Punch cards are not available for students younger than 18 unless approved by the school director. Also, students may not switch between monthly tuition and a punch card without permission from the school director.

4) **Making up missed classes:** For students enrolled in monthly tuition plans, make ups for missed classes are highly encouraged. Please ask your instructor for advice on appropriate classes for make ups. Make-up classes can include dance styles outside of the style the student is enrolled in. Make-up classes must be taken within one month from the date of the missed class. **There will be no prorating for following months if multiple classes are missed.** If a Federal holiday falls on a class day when classes may be canceled, it is the student's responsibility to make up any missed class. There will be no prorating for holidays. Enrolled students must continue monthly payments for enrolled classes in order to keep their eligibility for make ups.

5) **Ballet Program Requirements:** Ballet training requires consistency and discipline. In order for our dancers to achieve their full potential, SpectorDance strongly recommends:

Creative Movement 1 class per week

Pre-Primary 1 class per week

Ballet I 2 classes per week

Ballet II 2 classes per week

Ballet III 3 classes per week (combination of ballet II & III level classes)

Ballet IV 3 technique classes per week (combination of ballet III, IV, and Intermediate ballet classes). Pointe classes are highly encouraged at this level (2 per week).

Ballet V 4 to 5 technique classes per week (combination of ballet IV, V and Intermediate ballet classes) Pointe classes are highly encouraged at this level (3 per week).

*Participation in pointe classes is for dancers 11 years old and up, and by invitation of the instructor based on the dancer's level of training.

6) SpectorDance accepts cash or checks only. There will be a \$25 penalty fee for all returned checks.

7) As a courtesy to the teachers, please call SpectorDance if you are not able to attend class you are enrolled in. 831-384-1050

8) Bottled water is available for \$1.00 at the front desk. Please place money in the black box in the cabinet. We encourage you to bring your own water. We would like to reduce our use of plastic.

9) **School Performances:** Creativity is at the core of SpectorDance training, SpectorDance is proud to offer many performance opportunities for dancers. We create original works based on classic literature and restage classical ballets and other creative projects. We believe that these performances enrich our students' dance experience. Participation in school performances is not required but encouraged. Students who do participate will need to pay a performance fee and rehearse on Sundays for 8-10 weeks. Fees cover rehearsals, costumes, and production costs.

10) **SpectorDance Youth Company:** The SpectorDance Youth Company (SDYC) is a selected ensemble of talented, committed, young dancers, ages 11 and up, who strive for excellence both on the technical level and the creative level. SDYC performs high-quality contemporary works aimed to reach broad populations in our community. Please see School Director if interested.

11) **Attire:** Dress appropriately for all classes. Recommendations for attire are as followed:

Ballet

Girls/Ladies

Pre-Primary: tights, pink leotard with skirt, pink ballet shoes. Hair must be secured out of the face in a bun.

Ballet I and up (Ages 8-17): pink tights, any style/solid-colored leotard, pink, split-sole canvas ballet shoes. No outer clothing is to be worn. Leg warmers and ballet sweaters are allowed for warm up only. Hair must be secured in a bun or similar style. Pony tails will not be permitted.

Adults (18+): tights, leotard, ballet shoes. Please secure hair out of face. (Buns recommended)

Boys/Men

All Levels: white shirt, black bike shorts or black ankle pants, black, split-sole ballet shoes. (Dance belts should be worn by male dancers 11 yrs and older.)

Hip-Hop, Jazz, Lyrical, Musical Theater, and Tap

All Students: Please refrain from inappropriate clothing. Also, no baggy clothing will be permitted except for hip-hop classes.

All dance/athletic attire should be form fitting and easy to move in. Shorts, pants, tights, leotards, shirts, and tank tops are allowed if fitted and moveable. Hair must be secured back.

Jazz /Contemporary - Jazz or Ballet shoes required

Hip-hop & Musical Theater - street shoes or shoe of choice may be worn

Tap - Tap shoes required

Please keep this policy for your records.