



Present

The Second Annual King City Dance Week

Program

Stanton Theater
Friday, February 27, 2026
9:45 to 10:45am

The Central Dogma

Choreographer: Fenna Roukema

Music: “DNA Transcription (Basic)” by DNA Learning Center, “Challengers: Match Point” by Trent Reznor and Atticus Ross, edited by Fenna Roukema

Performers: April Boland, Natalie Brown, Sarah Edwards, Calli Fonua, Lily Kennedy, Camila Lesky, Haylie Murphy, Caitlin Sautto, Adrienne Smutylo, Marissa Stadtmiller, Melissa Vargas, Eleni Vivan

Skin

Choreographer: Joshua D. Estrada-Romero

Composer: Travis Lake and Kangding Ray

Performers: Kathy Duran, Robert Huerta, Julia Rae Moran, Maili Schlosser, Candi Spahr

Opai

Choreographer: Meredith Ventur

Composer: BICEP

Performers: April Boland, Elianne Holt, Emma Stenger, Faye Zink, Georgia Goldsmith, Kristin Sholberg, Angelia Lane, Rosalind Young, Vieto

Cloistered

Choreographer: Trach R Kofford

Music: “How Great Thou Art” by Selah, “And Some Will Fall” by Max Richter,
arrangement by Tracy R. Kofford

Performers: April Boland, Natalie Brown, Sarah Edwards, Calli Fonua, Lily Kennedy,
Camila Lesky, Haylie Murphy, Fenna Roukema, Caitlin Sautto, Adrienne Smutylo,
Melissa Vargas, Eleni Vivan

T-Shirts and Tanks

Choreographer: Joshua D. Estrada-Romero

Composer: Claude Debussy

Performers: Joshua D. Estrada-Romero, Robert Huerta

Somewhere in the Night

Choreographer: Arianna Hartanov

Music: Lelio Luttazzi, Glenn Miller, Ella Fitzgerald

Costumes: Elianne Holt

Lighting: Meredith Ventura

Performers: Elianne Holt, Angelia Lane, Kristin Sholberg, Emma Stenger, Rosalind Young,
Faye Zink

Novus Contemporary Ballet Artistic Director: Meredith Ventura

Return to Form

Choreographer: Christian Denice

Composer: Travis Lake Nokarra, Diorn & Imoura

Performers: April Boland, Natalie Brown, Calli Fonua, Lily Kennedy, Haylie Murphy,
Fenna Roukema, Caitlin Sautto, Adrienne Smutylo, Melissa Vargas, Eleni Vivan

About King City Dance Week

King City Dance Week brings FREE contemporary dance performances and movement workshops featuring visiting guests artists to King City. King City Dance Week celebrates the diversity and vitality of dance as a contemporary dance form. We believe that all youth, all parts of our community, and all audiences from every sector can benefit from contemporary dance experiences. Our vision is that King City Dance Week will grow, thrive, and inspire a passion for contemporary dance in King City for many years to come.

Biographies

Tracy Ray Kofford (Artistic Director of the SBCC Dance Company Co-Director of King City Dance Week 2026) Originally from Southern California, he began dancing at age 9 and performing in theater at 13. He holds a BFA in Dance from UC Santa Barbara and an MFA from NYU Tisch School of the Arts, where he received a full scholarship. He is a prolific choreographer whose works have been presented at prestigious venues nationally and abroad including Lincoln Center, NYU Main Stage, and Dance Loft in Switzerland. For over a decade, Kofford was a principal dancer with Jennifer Muller/The Works. Mr. Kofford is certified Functional Awareness© Movement Educator and has completed Embodiment Essentials and Embodiment in Education. This work has informed his unique and beautiful choreographic style. His work utilizes natural flow and energy. His dances breathe and look like a painting that comes to life!

Joshua D. Estrada-Romero (Director and Founder of FUSE Dance Company) FUSE is a contemporary dance company featuring works by Joshua D. Estrada-Romero and fosters the growth of the performing arts in Southern California. Through movement research and exploration, Joshua's style builds bridges between athletics and dance and creates a new, hybrid movement language that is both dynamic and meaningful.

Meredith Ventura (Director and Founder of Novus Dance Company) Meredith Ventura is a choreographer, educator, and scholar whose work bridges concert dance, theater, and performance studies. She is currently pursuing a Ph.D. in Theater, Dance, and Performance Studies at the University of California, Santa Barbara, where she also earned her M.A. and B.F.A. in Dance (cum laude). She holds an M.F.A. in Dance from Hollins University. Ventura is the Artistic Director of Novus Contemporary Ballet, two Santa Barbara-based companies merging high-level artistry with critical inquiry and community engagement. Her choreographic works are known for their poetic intensity, theatricality, and intellectual rigor. An award-winning choreographer and dedicated educator, Ventura teaches at UC Santa Barbara, Santa Barbara City College, and Oxnard College, fostering accessible, embodied learning through creative practice, outreach, and mentorship.

Fran Spector Atkins (Director and Founder of SpectorDance and King City Dance Week) Fran has directed venues, creative projects, festivals and dance schools for over 50 years in NYC, Cleveland, and Monterey. Some of her outstanding experiences include presenting her works at the Smithsonian in Washington, D.C and at Stanford University, San Jose State University, and in Denmark, Italy, Egypt, England, Israel, the Island of Guam and Taiwan. Fran has created numerous socially relevant works and has received numerous honors. She was featured in Carmel Magazine for making "altruistic contributions to the community" and in the film Luminaries of Monterey County. She has twice presented at TEDx Monterey. SpectorDance was selected by The Arts Council for Monterey County as the Outstanding Arts Organization in Monterey County and as a national finalist for the Ovation TV award for Excellence in the Performing Arts. Fran was awarded the Florence Haspel Zeve Award for Outstanding Female Artist in Monterey serving Women, Families and the Arts.

Jeff Hindershied (Director and founder of Center Stage Theatrical) With a BA in Drama from UC Irvine and a master's degree in psychology, Jeff brings a unique and well-rounded perspective to the value of the arts for youth and communities. His experience with the many disadvantaged and underserved populations in Monterey County helped him develop a deep commitment to improving the lives of those in his community, and he continues to do so through his passion for the arts. As an avid arts enthusiast and performing artist, Jeff is dedicated to sharing the arts with all populations throughout the community. Jeff currently sits on the Board of Directors of the South Monterey County Center for the Performing Arts and teaches Psychology at Hartnell College in the evenings. As a skilled and dedicated professional, Jeff is committed to making a positive impact in the lives of those around him through his work and through his zeal and enthusiastic love for the arts. Jeff believes the arts have the power to heal, unite, empower, and create strong and compassionate youth today, for a healthier society tomorrow.

Thank you to our Major Funders

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For more information: <https://www.spectordance.org/king-city-dance-week.html>