

Choreographers Showcase Winter 2020

**Saturday, January 25 7:30 pm
at SpectorDance**

3343 Paul Davis Drive, Marina CA 93933

New Works by:

Shelby Lynn Caputo – Santa Barbara, CA
Shany Dagan – New York, NY
Marlene Garcia – San Francisco, CA
Irishia Hubbard – Santa Barbara, CA
Tracy Kofford - Santa Barbara, CA
Jonathan Lipow - Monterey, CA

Hannah MacKenzie-Marguiles – Oakland, CA
Hayley Marilao – San Francisco, CA
Callie McKenzie – Carmel, CA
Andi Salazar - Oakland, CA
Harmony True – Monterey, CA
Brianna Wilbon – Monterey, CA
Margaret Wingrove - San Jose, CA

About the Choreographers Showcase

Since 1997, SpectorDance has proudly presented the Choreographers Showcase, featuring choreographers and dance companies from all over the state and nation. This exciting event offers local audiences opportunities to see diverse works with a variety of visiting artists. The Choreographers show case is a celebration of the creativity and vitality of dance today and it is a unique offering in our community. The Choreographers Showcase provides opportunities for dance artists to perform in our state-of-the-art venue and to introduce local audiences to cutting-edge works.

The Sadie-Rose Residency Program provides one week of rehearsal space for selected choreographers. This season, San Francisco-based dance artist, Marlene Garcia, is our Sadie Rode recipient in January 2020. Marlene will perform a new work created during her residency at the Choreographers Showcase.

Artist Biographies

Shany Dagan, originally from Israel, moved to NYC in 2013 to further her study of dance and musical theatre. She has trained with the American Musical and Dramatic Academy, attending the BDC Professional semester and the Circus warehouse Professional semester. Shany has performed in the National Tour of Christmas Wonderland, played Adella in the Little Mermaid at the Fireside Theatre, Danced with “Le Grand Cirque” and performed for HAL Cruise Line ships. In NYC, Shany has worked with RWS productions, and choreographed work for the Broadway Dance Center and AMDA. Over the years Shany has developed a passion for choreography, and enjoys exploring the roles of shapes and strength in movement- for male and female dancers She hopes to establish her own company in the future. Recently Shany had the opportunity to

perform in Fran Spector Atkin's performance projects *East West* and *Ocean Trilogy*. She is very excited and thankful for the opportunity to present her choreographic work at SpectorDance.

Marlene Garcia received a BA in dance with an emphasis on choreography from San Francisco State University. Both as a performer and creator, her work embodies various movement modalities, morphing: styles, textures and technique into captivating experiences. Her current interests are improvisation, physicality and the fusion of contemporary with breaking. Marlene has been presented at ODC Theater, Root Division Art Gallery, Joe Goode Annex, LevySalon, Dancing in The Park SF, and Grace Cathedral. In 2018, The International Dance Festival Competition presented Marlene with an award for her artistry.

Irishia Hubbard is a Lancaster, South Carolina native that began her dance training at the age of three. She has worked with renowned choreographers, including Donald McKayle, Sheron Wray, Tong Wang, Idan Cohen, and Greg Chapkis. Her choreography has been shown at The Kennedy Center for the 2018 Turnaround Arts Talent Show, as well as Wallace Anneberg Center of the Performing Arts. Irishia graduated in 2016 from the University of California, Irvine with a B.A. in Educational Sciences and B.F.A. in Dance Choreography. While completing her undergraduate studies she was awarded the first scholarship by modern dance legend Donald McKayle, for her choreography and dance performance. Concurrent with her achievements in performance and choreography. Irishia has maintained a deep passion for dance pedagogy made evident in her creation of *Shining Stars* in 2015. Her other roles include dance faculty at Idyllwild Arts and as artistic director of The Hubbard Collective.

Shelby Lynn Joyce earned a BFA from The University of the Arts (UARTS) in Philadelphia, PA. Upon graduation, she was recognized and awarded by the faculty. Shelby has performed on the east coast with numerous companies and choreographers, including Todd Rosenlieb Dance, and Brian Sanders' JUNK. In 2014, Shelby relocated to Santa Barbara and has been working as a free-lance dance artist with Nebula Dance Lab, Weslie Ching Dance, Santa Barbara Dance Theater and choreographing for Santa Barbara City College Dance Company. Shelby has created multiple works for companies throughout the east and west coast, is a visual artist and also a Pilates instructor.

Tracy R. Kofford earned his BFA in Dance from UC Santa Barbara and a MFA from New York University, Tisch School of the Arts. Tracy has performed and choreographed nationally and internationally with his own work and Jennifer Muller/The Works. He has studied and worked with some of the world's most influential choreographers, performers and dance companies. He also performed with Disney Cruise line, featured as Tarzan. He is currently Director of Dance at Santa Barbara City College, guest teacher at Thacher, guest artist with Santa Barbara Festival Ballet and a member of Santa Barbara Dance Theater.

Jonathan Lipow holds a PhD in Economics from the UC Berkeley, and is a professor at the Defense Resources Management Institute at the Naval Postgraduate School in Monterey. Jonathan has undertaken numerous overseas assignments for the Department of Defense, and was awarded the Secretary of Defense Medal for the Global War of Terrorism in 2014. His passion for dance started as an undergraduate at UC Los Angeles, where he studied intensively, primarily with Gloria Bowen (Ballet), Charles Edmonson (Modern), Margolit Marshall (Ethnic), and Marion Scott (choreography). After graduation, he joined the military and lost the opportunity to pursue dance professionally, but always retained an interest in and love of the art form. After a thirty year hiatus, Jonathan recently began dancing and choreographing again at Monterey Peninsula College, studying with Deanna Ross, Pam Keindl, and Jared Lee Phillips.

Hannah MacKenzie-Margulies is a multidisciplinary dancer, choreographer, and educator based in Oakland, CA. A native of Lexington, Massachusetts, Hannah has been a company member with the Harford Ballet, Charleston Ballet Theatre, and the Necessity Arts Collective, and is a founding member of sub.set dance. She has performed at the Spoleto Festival USA, the Boston Summer Arts Festival, and the Philly Fringe Fest, and her choreography has been presented at ODC, Ten Tiny Dances, TBA: The Works, the Northwest Film Center and HQ PDX. Hannah is an alumna of ODC's

Pilot Program (cohort 72) as well as the Artist Accelerator at Intersection for the Arts. Also an accomplished lindy hop dancer and teacher, Hannah currently serves as the Education Coordinator for the 9:20 Special, San Francisco's longest running weekly lindy hop dance, and teaches throughout the Bay Area.

Hayley Elizabeth Marilao is a native to the Bay Area. She began dancing at the age of 2 through the recommendation of a speech therapist while working to overcome speech apraxia in order to have a venue to express herself. Many genres and years of dance later, she is still learning how to express herself through words, movement, and connection. Marilao aims to be truthful, honest, and expressive with her ideas as a moral standard with her work as a dancer, choreographer, and artist. She enjoys storytelling and communication that speaks to the collective unconsciousness of audiences, by drawing on well-known myths, archetypes, and philosophical concepts. Her objective is to express abstract and narrative ideas through choreographic endeavors and processes. Wishing to demonstrate that conceptual ideas can also take on a physical and kinetic form, which can elevate one's own understanding of themselves and the world around someone. Dance is what grounds her and connects her to larger driving forces that motivate and control us all throughout our lives. For the future, Marilao hopes to continue developing and evolving her artistic, choreographic, and teaching skills while facilitating new experiences and opportunities for other emerging artists and teachers.

Callie McKenzie's training is primarily is classic forms of dance. She has performed for various dance companies, including the Turner Ballet Companu, the Mendocino Dance Project, and the Polaris Dance Company. She also directed her own dance companies; the Fort Bragg Repertory Dance Company and he Carmel Delights. Callie's passion for dance and acrobatic movement sparked her interest in circus arts and she has trained with Circus Mecca and performed with the Flynn Creek Circus. She is the co-founder of Cirque Florale and will be teaching aerial arts at Sanctuary Climbing and Fitness beginning in 2020.

Andi Salazar is a Chilean dancer, choreographer and sociologist living in the Bay Area since 2017 and currently pursuing an MFA in Dance at Mills College. Before moving to the Bay Area, she was the Artistic Director of Kazé Dance Company in Santiago, Chile for eight years. With Kazé, Andi premiered three original full-length works as well as several short pieces, winning local and regional awards. The company's mission was to provide a space of artistic development for professional and non-professional dancers based on the values of inclusion, tolerance, empowerment, and discipline. In collaboration with the Ministry of Education of Chile, Andi and Kazé also developed and operated dance workshops for primary school students in vulnerable schools. Since relocating to the Bay Area, Andrea has had the opportunity to perform with the Emergence Dance Company and Mills College Repertory Dance Company.

Harmony True was a principle dancer for The Civic Ballet Company of SLO for over 10 years under the artistic direction of Drew Silvaggio, formerly ran by his mother, Lori Lee Silvaggio. Both were pillars in their dance community for the past 40 years. Harmony has graced to dance roles such as Flower Queen, Snow Queen, and Sugar Plum in multiple Nutcracker performances with a live orchestra. She has also performed in contemporary pieces such as Alice in Wonderland, Sidewalk Stories, Midsummer Night's Dream, and the Crucible to name a few. She enjoys the challenge of dancing lead roles in unique and original contemporary shows.

Brianna Wilbon, a student at Monterey Peninsula College, began dancing at the age of 3 and has loved it since. She has trained at SpectorDance since 2018. At 13, she began to self- and co-choreograph, and at 18, was given the opportunity to choreograph for theater productions. She choreographed Marina High School's production of Addams Family the Musical (2019) and The Tempest (2019) along with MPC's A Midsummer Night's Dream (2019). Brianna has also participated in many local theater productions including Pacific Repertory Theatre's productions of *Peter Pan* (2017), *Mamma Mia!* (2017 & 2018), *Little Mermaid* (2018),

Newsies (2019), and *Shakespeare in Love* (2019), and *A Midsummer Night's Dream* (2019). She was the dance captain for *Peter Pan*, *Annie Jr.*, *Mamma Mia!*, *Newsies*, and *Shakespeare in Love*.

Margaret Wingrove is the founder and artistic director of Margaret Wingrove Dance Company (MWDC) as well as a frequent guest choreographer for other dance companies such as Palo Alto Ballet, Berkeley Ballet, San Jose Dance Theater and sjDANCEco. She holds a Bachelor's in Dance from San José State University and a Master's from University of San Francisco, trained at San Francisco Ballet, and has performed and studied extensively on both the east and west coasts with modern dancers Paul Sanasardo, Norman Walker and Lucas Hoving. Her original work, *Shatterings*, created in tribute to her son John, who died of AIDS, appeared at the Timpany Center's A Celebration of Courage and Names Project at the Santa Clara Convention Center. Her works have also been selected to be presented at Jacobs Pillow Dance Festival in Massachusetts, David Howard Showcase in NYC, San Francisco Dance Festival at Herbst Theatre, and seven of her original works have been performed across England. In 1993, Wingrove received the Women of Achievement Award for the Arts and in 1998 was honored by SJSU's School of Music and Dance for her contributions to the field of dance. She was honored as the recipient of Silicon Valley Creates (formally Arts Council of Silicon Valley) 2009 Fellowship Award for Choreography. In 2011, Wingrove celebrated 30 years as Artistic Director of MWDC and, to date, has created 120 original works for her company.