

SpectorDance's *Choreographers Showcase: Re-Imagined* Dance That Makes A Difference!

Artist Biographies 2022

Angela Chambers, an Oakland native, spent most of her youth performing Musical Theater. Introduced to formal and contemporary training upon moving to Santa Cruz to attend UCSC, Angela had the privilege to develop and expand her knowledge of and passion for dance as not only a technique and art form, but as a tool for personal growth and as a catalyst for social change. At UCSC, Angela performed, directed and choreographed in many productions. Since graduating, she continues to work as a dance artist and director within the Santa Cruz and Bay Area dance community and furthers her training through residencies and intensives – most recently with Mather Dance Company, Kyle Abraham's A.I.M, and Garth Fagan Dance. Alongside performing, Angela pursues her passion for elevating and supporting youth as Development Director at Tannery World Dance & Cultural Center (TWDC) and as a certified Health and Wellness teacher. Angela is also currently the Programs Manager for the Black Health Matters Initiative. Angela is actively finding new ways to engage her dedication to community organizing, youth empowerment, and the performing arts.

Shany Dagan is an Israeli dancer/choreographer/singer/health coach. After three years in the Israeli Defense Forces she moved to New York City to pursue her dance career. She holds a degree from the Musical and Dramatic Academy. She has performed with many independent artists throughout the United States and Israel and was selected to create a new work for dancers at the Broadway Dance Center in 2020.

Callie Dailey is founder and director of Carmel Delights Dance Company a dance company dedicated to spreading artistic expression through community performance and collaboration. The Carmel Delights' Dance Company is committed to creating new, inspiring productions to perform focused on female empowerment, expression of various skills, and individuality. Our repertoire involves cabaret, modern, contemporary, ballet, jazz, tap, hip hop, acrobatics, aerial, and theater.

Camrin E Dannelly walks a balance beam between two worlds. By day, she is a market manager. By night, she is an artist intent on putting Monterey's dance scene on the map. A locally known dancer and choreographer, she has been blessed with opportunities to produce original works for dance and theatre companies such as Monterey Bay Dance Company, the Western Stage, Forest Theatre Guild, Hurdy Gurdy Project, One Billion Rising, Carmel Delights Dance Company, and the Erotic Eclectic. After returning from New York where she studied at Gibney Arts Center, Camrin was resident choreographer for Paraphrase Productions. Performing is her first true love. What a thrill to be back!

Ramya Harishankar is artistic director of the Arpana Dance Company, a premier school of Bharata Natyam in California and has taught several hundred students since 1982. Her solo performing career

of five decades has taken her to India, Asia, Europe, Australia, and North America and has received numerous awards. Her company has performed in the US, Europe, India, and Japan in aid of charities and has received prestigious grants from California Arts Council, Alliance for California Traditional Arts and Ramya is a two-time of the National Endowment for the Arts Choreographic Fellows.

Nathan Hirschaut is a performing artist who graduated from The Juilliard School for Dance in 2020. Over the past 15 years, Nathan has studied from the world's best in dance, yoga, and artistic ideology creating the base of his spiritual, unconventionally creative, and wild performance art. His mission is to make and perform in projects that connect people to their Nature and Power, a space beyond the limitations of their minds. Since graduating school, Nathan has been commissioned and independently produced several cross-disciplinary projects, retreats, intensives, workshops, and classes. Nathan's work has been featured in The Washington Times, NPR, and the LA Post as a pioneering artist and thought leader in performance art.

Tracy R. Kofford holds a BFA in Dance from University of California of Santa Barbara and a MFA from New York University, Tisch School of the Arts. . He is currently Director of Dance at Santa Barbara City College and Artistic Director of SBCC Dance Company. Tracy has performed, toured, and choreographed nationally and internationally with his own work and Jennifer Muller/The Works, who he danced with for over 10 years in NYC. He also performed with Disney Cruise line, featured as Tarzan. Mr. Kofford was featured in photographer Lois Greenfield: Still Moving. His received the McCallum Choreography Award in 2016, the ACDA Gala recognition in 2018 and the Audience Choice award at the Red Rock Dance Festival 2019. His choreography was He was commissioned by the Peabody Conservatory of John Hopkins University and his work has been presented by Lincoln Center in NYC to Switzerland.

Jonathan Lipow holds a PhD in Agricultural and Natural Resource Economics from the University of California–Berkeley, and is currently a professor at the Defense Resources Management Institute located at the Naval Postgraduate School in Monterey, California. Jonathan served in the Israel Defense Forces as a combat engineer/sapper, and has conducted numerous overseas assignments for the Department of Defense. In 2014, he was awarded the Secretary of Defense Medal for the Global War on Terror in recognition of his contributions to US national security. In the early 1980s. Jonathan studied dance at UCLA. He resumed dancing in 2015 at Monterey Peninsula College.

Margaret Wingrove is the Founder and Artistic Director of Margaret Wingrove Dance Company (MWDC), as well as a frequent guest choreographer for companies such as Palo Alto Ballet, Berkeley Ballet, sjDANCEco, San Jose Taiko, Opera San Jose, and the Symphony Silicon Valley. She holds a BFA in Dance from San Jose State University, a MFA from University of San Francisco, trained at San Francisco Ballet and with Richard Gibson and also performed and studied extensively on both the east and west coasts. Her original work, *Shatterings*, created in tribute to her son, John, who died of AIDS, appeared at the Timpany Center's" televised "A Celebration of Courage" and the Names Project at the Santa Clara Convention Center. Her works have also been selected to be presented at Jacobs Pillow Dance Festival in Massachusetts, David Howard Showcase in NYC, San Francisco Dance Festival at Herbst Theatre, and seven of her original works have been performed across

England. In 1993, Wingrove received the Women of Achievement Award for the Arts and in 1998 was honored by SJSU's School of Music and Dance for her contributions to the Field of Dance. She was the recipient of Silicon Valley Creates (formally Arts Council of Silicon Valley) 2009 Fellowship Award for Choreography. In 2016, Wingrove celebrated 35 years as Artistic Director of MWDC and, to date, has created over 140 original works.

Allen Chunhui Xing is the Artistic Director of Xing Dance Theater and City Dance Festival in Baltimore, Maryland. His works have been performed nationally and internationally including at Jacob's Pillow Dance Festival, the Kennedy Center, Baltimore Dance Invitational, Japan SAI International Dance Festival, Finland Seoul Choreography International Festival, Asian Contemporary Ballet Festival, and Mexico International Contemporary Dance Festival. Xing is the 2020 Baltimore and Maryland State Independent Artist Award awardee, 2021 Baker Artist Award recipient, and 2021 Russian Season School Government Choreography Grant recipient.