



SpectorDance and Sol Treasures

Present

King City Dance Week

February 27 and 28, 2025

At the Stanton Theater in King City

For more information www.spectordance.org



*Thank You to Our Major Donors
The Arts Council for Monterey County
Monterey County Gives and The Harden Foundation*



Performance Program

Eliminate

Choreographer: Fenna Roukema

Music: "Mombasa" by Hans Zimmer

Costumes: Mindy Nelson

Lighting: Fenna Roukema

Dancers: Natalie Brown, Calli Fonua, Elsa Goldwasser, Darya Hessami, Lily Kennedy, Haylie Murphy, Caitlin Sautto, Melissa Vargas, Eleni Vivan

Challenges (from Ocean Trilogy)

Choreographer: Fran Spector Atkins

Media Integration: William Roden

In partnership with the Monterey Bay Aquarium Research Institute

Music: Bryce Dessner

Dancers/Co-creators: Elsie Neilson, Stephanie Mizrahi,
Charlotte Katherine Smith

Nexus

Choreographer: Christian Denice

Music: "Happy Hunting" & "The Covenant" by Chris Benstead

Costumes: Mindy Nelson

Lighting: Kaede Kogo

Dancers: Natalie Brown, Calli Fonua, Elsa Goldwasser, Darya Hessami, Lily Kennedy, Haylie Murphy, Fenna Roukema, Caitlin Sautto, Melissa Varga

Celestial Silence

Choreographer and Performer: Charlotte Katherine Smith

Music: "Feet" by Zac Greenberg and Sam Katz

Costume: Charlotte Katherine

What happens when we look deep into one's self? Into your experiences, strengths, imperfections, and validity. When the world falls quiet, can you stand strong with who you see? Celestial Silence addresses mental health, loneliness, loss, self-doubt, and ultimately self-empowerment to overcome the challenges of existing as a human in our dangerous patriarchal culture.

Spector Dance &



Abyss

Choreographer: Tracy R. Kofford
Music: “Kangaru” & “Heptapod”, Jóhann Jóhannson & “Tick-Tock”, Hans Zimmer,
Arranged and Mixed by Tracy R. Kofford
Costumes: Mindy Nelson
Lighting: Kaede Kogo
Dancer: Fenna Roukema

Wildfires

Choreographer: Fran Spector Atkins
Media Integration: William Roden
Interviewee: Tom Little Bear Nason
Music: Chad Hamill
Dancers/Co-creators: Elsie Neilson, Stephanie Mizrahi,
Charlotte Katherine Smith

Holding Patterns (2024)

Choreographer: Tracy R. Kofford
Music: “Border Crossings”, Dave Porter.
Costumes: Mindy Nelson
Lighting: Kaede Kogo
Dancers: Natalie Brown, Calli Fonua, Elsa Goldwasser, Darya Hessami,
Lily Kennedy, Haylie Murphy, Fenna Roukema, Caitlin Sautto, Melissa Vargas,
Eleni Vivan

THANK YOU OUR MAJOR FUNDERS, THE ARTS COUNCIL FOR MONTEREY COUNTY, THE HARDEN FOUNDATION AND MC GIVES. THANK YOU TO JEFF HENDERSHIED AND EVERYONE AT SOL TREASURES AND STANTON THEATER. THANK YOU TO ALL THE BEAUTIFUL GUEST ARTISTS FROM LOS ANGELES, SANTA BARBARA, AND MONTEREY. THANK YOU TO ALL THE AUDIENCES WHO ATTENDED THIS PROGRAM. WE LOOK FORWARD TO MAKING KING CITY DANCE WEEK AN ANNUAL EVENT. FOR MORE INFORMATION OR TO BE PART OF THE KCDW STEERING COMMITTEENCONTACT FRANSPECTOR5@GMAIL.COM.



About King City Dance Week

King City Dance Week will bring a variety of contemporary dance experiences to King City and the Stanton Theater! Sol Treasures, Tracy Kofford, Santa Barbara City College Dance Company, Charlotte Katherine Smith are joining forces to provide a culturally enriching presentation of magical dance performances and movement workshops for high school, elementary and middle school students in King City and the surrounding areas.

About Sol Treasures

At Sol Treasures, the mission is to awaken and nurture a profound appreciation and passion for the arts in South Monterey County. As a dedicated nonprofit organization, they are committed to providing enriching art and cultural classes that cater to individuals of all ages, from young children to seasoned adults. Their vision is to create a vibrant and unified community through the transformative power of art because they believe that art has the unique ability to inspire, connect, and uplift. Sol Treasures strives to offer a diverse range of creative and inspiring opportunities that bring people together. Whether you're looking to explore your artistic talents, deepen your cultural understanding, or simply find a welcoming space to engage with the arts, Sol Treasures is here to support and guide you on your creative journey.

About Fran Spector Atkins and SpectorDance

Fran Spector Atkins is the founder and director of SpectorDance. Fran's vision is to create and present socially-relevant dance performances that have a positive impact on communities. Her creative process begins with research and filmed interviews with experts and community members related to each topic. Collaboration with outstanding non-arts organizations is key to every project. Examples include *Figures in the Dust*, a collaboration with the National Steinbeck Center about Steinbeck's The Grapes of Wrath; *Common Ground*, a collaboration with the United Farm Workers, about California agriculture; *East West*, a collaboration with Rancho Cielo about gang violence; *Ocean Trilogy*, our first collaboration with Monterey Bay Aquarium Research Institute (MBARI) about hopeful possibilities for ocean health from cutting-edge ocean science research; *When You Were Gone*, a collaboration with the Porter Youth Center for military families, about deployment from the perspective of youth, *In Real Time*, a virtual piece about the Coronavirus experience based on interviews with SpectorDance company performers and *Wildfires*, about Indigenous knowledge of



forests and that land. Along with every project, SpectorDance offers associated movement workshops.

For these projects and others, Fran has received numerous awards including the prestigious Dewar's Young Artist Recognition Award for the State of California and was featured in Carmel Magazine as one of 10 individuals making "altruistic contributions to the community," and she was featured in the film Luminaries of Monterey County. SpectorDance was selected by the Arts Council for Monterey County as the "Outstanding Arts Organization in Monterey County," and as a national finalist for the Ovation TV award for "Excellence in the Performing Arts." She has twice been a presenter at TedX Monterey and in 2020, she was honored to have received the Florence Haspel Zeve Award for Outstanding Female Artist in Monterey serving Women, Families and the Arts.



SpectorDance Company
Brendan Barthel, Luke Donaldson, Denis Nagtalon
Photo by William Roden/New Dawn Studi

Spector Dance &



About Charlotte Katherine Smith

Charlotte Katherine Smith is a Los Angeles-based choreographer, dance artist, award-winning filmmaker, and arts educator. She is the Artistic Director of Charlotte Katherine & Co. and the pre-professional Veritas Dance Company. Her work provides escapist and cathartic spaces for processing our human experiences. Charlotte's multidisciplinary collaborative live theatrical and digital creations have been presented nationally and internationally.

"Her fierce conviction, untamed red hair wildly raging and her feral use of the space under the hot spots, got away from the normal contemporary fare, and into a freedom that kept my attention in rapt wonderment and thankful recognition that there are some who actually invent." - Joanne DeVito for LA Dance Chronicle.



Charlotte Katherine Smith

About Tracy Kofford and Santa Barbara City College Dance Company

Tracy R. Kofford, Director, is an award-winning choreographer, who is known for innovative blend of movement, emotion, and storytelling. Drawing from a variety of dance styles, his work often incorporates modern dance technique alongside elements

Spector Dance &



of ballet and contemporary, creating a unique and dynamic aesthetic. Kofford's choreography emphasizes the connection between dancers and their environment, utilizing space, dynamics, and intricate formations to engage audiences on multiple levels.

His pieces explore themes of identity, transformation, and the human experience, inviting viewers to connect with the narratives presented through movement. Kofford's attention to detail and commitment to character development allow for powerful performances that resonate deeply. With a focus on collaboration, he frequently works with dancers to bring their expression into his pieces. Tracy R. Kofford's choreography is a rich tapestry of movement that captivates and inspires.

Santa Barbara City College Dance Company is a dynamic and innovative ensemble dedicated to the art of dance. Based at Santa Barbara City College, the company showcases a diverse range of styles, including contemporary, modern, ballet, and jazz, reflecting the rich cultural tapestry of the community. With a focus on creativity and collaboration, SBCC Dance Company provides a platform for both emerging and established choreographers to present their work.

The company emphasizes the importance of education in the arts, offering students invaluable performance experience while promoting artistic growth. Through regular performances and community outreach, SBCC Dance Company aims to inspire audiences and foster a love for dance in all its forms.



Tracy Kofford and Santa Barbara City College Dance Company