

A photograph of a dancer in a maroon leotard performing a high leap against a blue background. The dancer is captured in mid-air, with one leg extended upwards and arms outstretched. Large pieces of light blue and purple fabric are draped around the dancer, creating a sense of movement and depth. The overall aesthetic is clean and artistic.

SpectorDance

2018 Press Kit

OCEAN TRILOGY

**a dance-science collaboration
between SpectorDance and
Monterey Bay Aquarium
Research Institute**

www.spectordance.org | 831.384.1050



OCEAN TRILOGY

“Ocean Trilogy is a masterpiece in the making”

*Mary Ann Leffel
President of the Monterey County
Business Council*

Ocean Trilogy is a new multidisciplinary performance and educational outreach program inspired by filmed interviews with a wide variety of ocean science experts. Based on an evolving partnership between choreographer Fran Spector Atkins, media artist William Roden, rap artist Baba Brinkman, and scientist Kyra Schlining from the Monterey Bay Aquarium Research Institute (MBARI), *Ocean Trilogy* looks at the challenges confronting our ocean and hopeful possibilities from cutting-edge ocean science research.

Science informs us that human activity is causing changes to the ocean and that the ocean plays a major role in regulating global climate. As ocean health is compromised, *Ocean Trilogy* is particularly timely. Artists have an opportunity and a responsibility to weigh in, to take part of the broad conversation to raise public awareness.

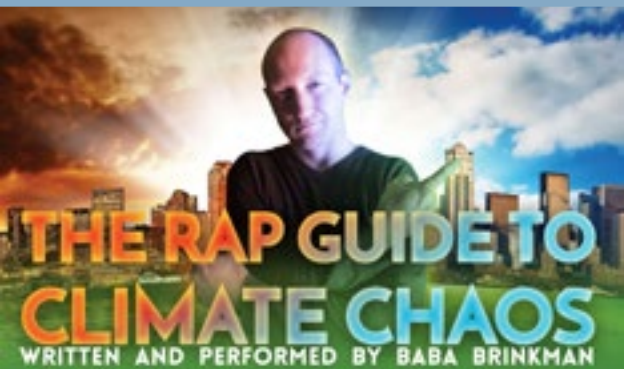
By weaving together audio sound bites from interviews with scientists, underwater film footage, contemporary classical and rap music, and a variety of dance styles, *Ocean Trilogy* communicates the urgency of the problem on a level that reaches people’s hearts.

OCEAN TRILOGY VIDEO LINKS

[Full Performance](#)

[Excerpts from *Challenges II*](#)

[Excerpts from *Bioluminescence* with Baba Brinkman](#)



Rap Guide to Climate Chaos

www.rapguidetoclimate.com

“I REALLY think the arts can help teach the public about science/environmental issues in our world. The ocean performance is perfect to present at all the aquariums around the world as well as other public and private informal education venues such as museums and science centers. I actually saw the SpectorDance performance at the Smithsonian a couple of weeks ago. Spectacular! This is a true example of integrating the sciences with the arts and it was also funded by National Science Foundation. What a great way to get important scientific information to the public (including teachers and students) by using this type of medium. I love it!”

Carmelina Livingston

Albert Einstein Distinguished Educator Fellow

PRESENTING OPTIONS AND WORKSHOPS

Ocean Trilogy is a 45-minute multidisciplinary performance that can be presented as a stand-alone performance or with the following related options tailored to the needs of each venue or audience such as:

- with excerpts from Baba Brinkman’s *Rap Guide to Climate Chaos*, an award winning off-Broadway show.
- with a pre- or post-performance science presentation with an MBARI scientist based on STEAM (Science, Technology, Education, Art, Math) learning.
- with a movement workshop led by company dancers including a warm up, a phrase from the performance of *Ocean Trilogy*, and a choreographic exploration of translating scientific concepts into creative movement.
- Student audiences are also invited to submit a creative response of their *Ocean Trilogy* experience, in the form of writing, movement, music, painting, or wherever their imaginations takes them. SpectorDance will post those expressions on the SpectorDance web page and/or social media platforms as part of our ongoing conversation about dance, science, and ocean health.



*Dancers Colton Sterling, Anne-Marie Talmadge;
photo by William Roden/New Dawn Studios*



CREDITS

Creative Director & Lead Artist: Fran Spector Atkins

Media Artist & Collaborator: William Roden

Science Liaison: Kyra Schlining

Rap Artist: Baba Brinkman

Music: Bryce Dessner and Phillip Glass

Dancers: Paige Ettin
Dominique Kersh
Jackie McConnell
Anne-Marie Talmadge
Emily Zefferman

Technical Director: Roger Thompson

Business Manager: Amy Byington

Interviewees: National Geographic Explorer Sylvia Earle; MBARI Senior Scientists Peter Brewer (Ocean Chemist), James Barry (Benthic Ecologist), Francisco Chavez (Biological Oceanographer), and Steven Haddock (Marine Biologist); MBARI Senior Education and Research Specialist George Matsumoto; Director of Information and Technology Dissemination Judith Connor; Ocean Photographers Kip Evans and Chuck Davis; Conservation leaders from the Monterey Bay Aquarium: California Ocean Policy Manager Letise LaFeir, Conservation Interpreter and Online Community Manager Sarah-Mae Nelson, Conservation and Science External Affairs Coordinator Kera Abraham Panni.



Dancers Jackie McConnell, Raymond Tilton, Anne-Marie Talmadge; photo by William Roden/ New Dawn Studios

Anne-Marie Talmadge, Paige Ettin, Fran Spector Atkins, Baba Brinkman, Jackie McConnell, Dominique Kersh

BIOGRAPHIES



Lead Artist/Creative Director: Fran Spector Atkins is the Artistic Director and Founder of SpectorDance School, Company, community outreach, creative projects, and the Choreographer's Showcase. Her credits include a B.S. in Occupational Therapy from Boston University, an M.F.A. from Mills College in Dance and Choreography and Certification in Laban Movement Analysis from the Laban/Bartenieff Institute of Movement Studies (New York City). She has directed schools in NYC, Cleveland, and Monterey and has choreographed throughout the United States and abroad. Some of her outstanding experiences include guest teaching and presenting her choreography, at Oberlin College and Brown University and in Denmark, Egypt, England, Israel, the Island of Guam and Taiwan. Spector Atkins has received numerous awards and was featured in Carmel Magazine as one of 10 individuals making "altruistic contributions to the community." She was featured in the film *Luminaries of Monterey County* and has twice been invited to present at TEDxMonterey. SpectorDance was selected by The Arts Council for Monterey County as the *Outstanding Arts Organization in Monterey County* and as a national finalist for the Ovations TV award for *Excellence in the Performing Arts*.



Media Artist/Primary Collaborator: William Roden is an award-winning editor, creative director, and director of photography for numerous projects, including documentaries, health and wellness, educational programming and corporate media. Roden is the owner/operator of New Dawn Studios, a production house in Carmel, California, providing services for broadcast television and corporate communications. His current clients include National Geographic, Pebble Beach Company, and BMW. His work is varied with production of music videos, documentaries, commercials, and creative projects. Several projects made for public television including *Henry Miller Is Not Dead*, for which he received a Silver award at the Houston International Film Festival in 1994, and *The World of Healthy Healing*, which aired on 20 PBS affiliates nationwide. Since 1996, Roden has collaborated with Fran Spector Atkins on a variety of dance-media works. Roden received a prestigious award from the Pacific Grove Arts Council for their collaborative dance video of *Figures in the Dust*, inspired by Steinbeck's *The Grapes of Wrath*.



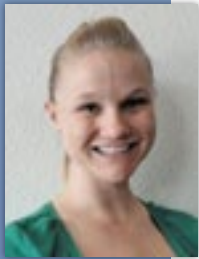
Rap Artist: Baba Brinkman is a Canadian rap artist, award-winning playwright, and former tree-planter who has personally planted more than one million trees. To date Baba has written or co-written five hip-hop plays, several of which have toured the world and enjoyed successful runs at the *Edinburgh Festival Fringe* (www.edfringe.com) and off-Broadway in New York. He is a winner of the Fringe First Award in Edinburgh and a two-time Drama Desk nominee for his one-man theatre productions. In 2013, Baba began collaborating with Fran Spector Atkins, artistic director of Monterey Bay's SpectorDance, developing a hip-hop soundtrack to her company's latest work, *East West*, a multimedia dance production that engages with Southern California gang culture and the challenges facing at-risk youth. In addition to his compelling performance style, Brinkman also brings a passion for and understanding of the environment to his work. Baba's most recent projects, *Rap Guide to Climate Chaos* and *Rap Guide to Consciousness*, have enjoyed critically-acclaimed extended off-Broadway runs in 2016 and 2017. When he is not on tour, Baba Brinkman resides in New York with his wife and two young children.



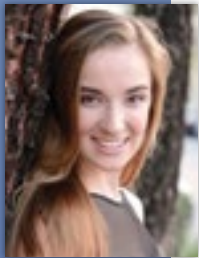
Science Liaison: Kyra Schlining is a Senior Research Technician at the nonprofit research center MBARI. MBARI archives and manages a collection of over 24,000 hours of deep-sea video footage from remotely operated vehicle research dives. Schlining is an expert in describing all observed biological organisms and geologic features in the video database, and she facilitates access to this valuable resource for scientific publications. She also participates on several research cruises each year and edits video for scientific presentations and for educational outreach on MBARI's YouTube channel (which has over 30 million views). Schlining received a B.S. in Biology from the University of Victoria in B.C., Canada, and an M.S. from CSU Stanislaus, CA. From 2007-2011, she served on the Board of Directors for SpectorDance, and since 2010, she has collaborated with Fran Spector Atkins on works highlighting ocean issues.



Science Liaison: George Matsumoto is the Senior Education and Research Specialist at MBARI. Prior to starting at MBARI, Matsumoto was a Marine Biology Lecturer at Flinders University of South Australia. He has worked as a Postdoctoral Scholar at Hopkins Marine Station (Stanford University) and held positions at the Monterey Bay Aquarium and at MBARI while completing his Ph.D. at UCLA. George sits on a number of local, regional, and national boards including the National Academy of Sciences Ocean Studies Board and the National Marine Educators Association.



Dancer: Paige Ettin is a SpectorDance Board Member, Originally from Petaluma, CA. Ettin moved to the area to obtain a Bachelor's Degree in Social & Behavioral Sciences from CSU Monterey Bay. She performed in SpectorDance Company's original work *Ocean* in 2010 and 2011, joined the Board of Directors in 2016, and manages the biannual *Choreographer's Showcase*. She lives in Monterey with her husband and is a Catering Manager at the Portola Hotel and Spa.



Dancer: Dominique Kersh has been dancing intensively for over ten years and has primarily focused in the area of classical and contemporary ballet. Upon graduation, she decided to further her dance training at the collegiate level and was accepted into the Claire Trevor School of the Arts at the University of California, Irvine. She has just recently graduated with her B.F.A. in Dance Performance and her B.A. in Education Sciences. This is her first season dancing with SpectorDance Company. She is also performing with Divaolo Physical Theater Company in Los Angeles.



Dancer: Jackie McConnell is from Salem, Oregon, trained with Pacific Northwest Ballet School, and received her B.F.A. from New York University's Tisch School of the Arts. She danced with Nevada Ballet Theatre and Cherylyn Lavagnino Dance, based in New York City, and toured with the Portland-based company, Bodyvox. In the Bay Area, she has danced with Company C Contemporary Ballet, Oakland Ballet Company, Garrett and Moulton Productions, Menlowe Ballet, and the San Francisco Opera. Currently, McConnell dances with Diablo Ballet and Post: Ballet.



Dancer: Anne-Marie Talmadge is a dancer, speaker, health coach, and business mentor. Committed to a life of self-mastery and contribution, Anne-Marie has traveled the world performing and training with companies such as Alvin Ailey, Barak Marshall's Bridge Choreography Exchange In Israel, Spector Dance, and Multiplex. Along with DIAVOLO's VOLO company, Anne-Marie currently performs with Nickerson Rossi Dance Company, Sean Greene's Shield Wall, and Not Man Apart Physical Theater Ensemble. Anne-Marie is a California Institute of the Arts graduate and Founder of Art and Action. "Live authentically, courageously, and inspired."



Dancer: Emily Zefferman began her dance training at Dance Arts Center in Melbourne, Florida. She danced as a non-major student at Florida State University while earning her B.S. in Environmental Studies. She has performed with Applegate Dance Company and Ecokinesis Dance Company in Davis, CA, and was a member of Momentum Dance Lab in Knoxville, TN. Emily has a PhD in Ecology and currently works for the Resource Conservation District of Monterey County. She is excited to combine her passions for science, the environment, and dance in *Oceans Trilogy* her first performance with Spector Dance.



ABOUT SPECTORDANCE

SpectorDance was founded in 1997 by artistic director Fran Spector Atkins. The mission of SpectorDance is to provide excellence in dance training and performance. We offer a wide variety of dance-based activities that bridge disciplines through collaboration, connect diverse artists and audiences, and utilize dance to inform and inspire. The vision of SpectorDance is to celebrate the powers of dance to nurture creativity, expand community, and fuel the human spirit.

With generous community support, has established a School, a Company, Educational Outreach Programs, SpectorDance On-Site, and the Choreographer's Showcase. All our programs are housed in or administered from our state-of-the-art studio and performance venue in Marina. The SpectorDance Company presents original multidisciplinary performances using a signature style that blends music, spoken word, and visual media with dance to explore social issues and themes that are relevant to our community. Examples of projects include *Figures in the Dust*, a collaboration with the National Steinbeck Center, inspired by *The Grapes of Wrath*; *Common Ground*, a piece about issues in California agriculture, based on interviews with farm workers and agricultural experts; *Ocean*, a collaboration with MBARI about ocean issues; and *East West* a collaboration with Rancho Cielo about gang culture.

ABOUT MONTEREY BAY AQUARIUM RESEARCH INSTITUTE

MBARI is a nonprofit research institution that was founded in 1987 by David Packard with a mission to achieve and maintain a position as a world center for advanced research and education in ocean science and technology, and to do so through the development of better instruments, systems, and methods for scientific research in the deep waters of the ocean. MBARI owns and operates three research ships out of Moss Landing, giving them immediate access to the deep waters of Monterey Canyon. MBARI also runs multiple remotely operated and autonomous underwater vehicles and maintains ocean-monitoring instruments and moorings.

“Fran’s artistic perspective is perhaps just what is needed in these uncertain times. She uses our collective energy, imagination, technology, space, and the gifts of our humanity to create something new and meaningful. This visionary woman possesses the creativity to guide us toward all that we might be; where the strength of our art imbues our personal lives and our public identity. The Studio is striking with the twenty-two foot high ceilings and glows with natural sunlight. The only thing brighter is the light that shines from within the artistic director.”

Susan Rosen, Monterey Herald

Ocean, Dancer Colton Sterling;
photo by William Roden/New Dawn Studios

Interview photos by Kyra Schlining

Interviews with Marine Biologist Steven Haddock, Biological Oceanographer Francisco Chavez, and MBARI Senior Education and Research Specialist George Matsumoto



“I loved the performance of *Ocean Trilogy*. The dancers are spectacular, the video montages are stunning, the addition of rap between dances is entertaining and thought provoking, and the ending is uplifting.”

Dr. George I. Matsumoto
Senior Education and
Research Specialist
Monterey Bay Aquarium
Research Institute



 **MBARI** Monterey Bay Aquarium
Research Institute
a nonprofit oceanographic research center

What happens when dance and science merge?

September 27, 2016

SpectorDance and the Monterey Bay Aquarium Research Institute have joined forces to create another exciting multimedia project, *Ocean Trilogy*. For this multidisciplinary performance piece, Artistic Director Fran Spector Atkins and media artist Bill Roden blended music, spoken word, and visual media with dance to highlight exciting innovative technology in cutting-edge ocean science research. The goal of this collaboration is to raise awareness and foster conversation about ocean health in an unexpected way.

SpectorDance and MBARI's first experiment bringing dance and science together was *Oceans* (performed in 2011-2013), which explored ocean issues such as ocean chemistry, storm patterns, extinction of species, and the food web. Interviews with marine

scientists (including Jim Barry, Peter Brewer, and Alana Sherman from MBARI) were interspersed with video footage, music, and choreography by Spector Atkins. What resulted was a beautiful and unique way to inform audiences about ocean issues, and a call for the audience to consider ways to be part of the solution.

With *Ocean Trilogy*, audiences will be treated to an equally impressive performance focusing on using the power of imagination to develop novel ocean research projects and innovative engineering technology to explore ocean health. Audio from interviews with MBARI and Monterey Bay Aquarium researchers on topics such as bioluminescence and conservation is layered over choreography to music by composer Philip Glass and then interspersed with poetry by rap artist Baba Brinkman.

“With Ocean Trilogy, I am exploring ways that dance can be at the center of a collaborative process that brings issues to the forefront.

Ocean Trilogy boldly demonstrates the power of converging disciplines as a metaphor for an ideal world where we embrace partnership and welcome creative solutions to our most pressing challenges.”

*Fran Spector Atkins
Artistic Director of
SpectorDance*

September 23, 2016

The Camel Pine Cone

37A

WOMEN IN BUSINESS

Dancer choreographs her causes and what matters most

FRAN SPECTOR Atkins was running along Scenic Road, paying more attention to the rush of waves on the sand than the road before her, when it hit her. The idea, that is.

Passing Tor House to the east and a view of Point Lobos to the south, she focused on the beauty of the setting and began to choreograph, “Ocean ... Rock ... Bird ... Sky,” a

performance inspired by the natural beauty of the Monterey Peninsula and the poetry of Robinson Jeffers. She imagined her dancers moving to the rhythm of waves as they express Jeffers’ eternal view of man as a creature with “tides in our veins.”

Ten years later, the dancer-choreographer has returned to the sea with “Ocean Trilogy,” a multidisciplinary performance she designed to highlight cutting-edge research and innovations in ocean science.

Working with the Monterey Bay Aquarium Research Institute, Atkins is exploring how dance and science can collaborate to create awareness, encourage conversation and inspire stewardship of our oceans.

“Science, like dance, has to come up with a concept and then experiment and explore it, going to places you didn’t imagine going, which gets you to those ‘aha’ moments,” said Atkins. “That humans can explore and express is uplifting and exciting. Through art and science, we can solve problems.”

Atkins said she didn’t dance professionally until she was 20. As a child, she danced in the forest by herself, enjoying the freedom of movement and expression children often leave behind as they exit the woods and enter the jungle of adulthood.

She took a few classes as a child, but said her parents didn’t support her desire to become a dancer. But, she said it was “with good reason. It is an impossible profession. I had to come into it on my own, which is one of the reasons for my



PHOTOGRAPH BY DEBBIE

Fran Spector Atkins, founder of SpectorDance, on a research cruise with MBARI earlier this year. Her latest piece, “Ocean Trilogy,” highlights ocean science.

See **SPECTOR** page 50A

W O M E N I N B U S I N E S S

SPECTOR

From page 27A

passion as a teacher."

Atkins went to Boston University, where she earned a bachelor of science degree in occupational therapy. But more

importantly, she also happened into a dance studio where choreographer Twyla Tharp was holding auditions. She took a two-week workshop with Tharp, and has followed her heart across the dance floor ever since.

She first moved to New York, where she spent "an exciting eight years" dancing and teaching at the Zena Rommett School, before moving to California to work with Richard Gibson at the Pacific Dance Center in Palo Alto. Three years

later, the two traveled to Paris to continue their work, but soon parted company. Atkins remained abroad, where she guest-taught dance for two years before returning to the United States.

By the late 1970s, Atkins had begun to choreograph her own pieces, working through various dance companies. Among them was her own SpectorDance, which she established in her native Cleveland, Ohio, and where, for three years, she choreographed, taught and produced a dynamic style of dance.

"I am trained as a teacher and dancer of classical ballet," she said, "but I am very interested in the influences and needs of the contemporary dancer. I work from a classical base with a contemporary design. The name SpectorDance suggests this is my own style of dance, but it's always with a great respect for tradition, for the history of dance."

Great Lives

By LISA CRAWFORD WATSON

In 1988, Atkins moved to the Monterey Peninsula. For six years, she directed the dance program at Carmel Valley's Hidden Valley Music Seminars Institute of the Arts. By 1995, she had begun to direct her career toward university-level dance and choreography, for which she earned a master of fine arts degree from Mills College in Berkeley.

"Every major move in my life has been associated with a relationship beginning or ending," she said. "I'm not sure

Continues next page

W O M E N I N B U S I N E S S

From previous page

that's a good thing, but my life and my dance have taken me a lot of places. When I came here, I had traveled the world with my work, had made my life around dance and creative growth. I was 38, and what I really wanted was to have a studio, to build a business, and get married and have a family.

"I wanted the whole package. I really felt if I put my roots down somewhere, I could have it. This Peninsula is small, but it has grown. And we have a lot of excellent young dancers here."

Atkins met her husband, Jim Atkins, and his four young children, soon after she arrived on the Monterey Peninsula. Together, they raised the family and, in 2002, they founded SpectorDance in Marina.

"It's not easy to create a place for dance," she said. "But I am passionate about my work. This is my dream. My husband and I built this together; there would have been no

other way for me." She called creating the studio a "leap of faith," and that it was challenging emotionally, physically and creatively to maintain it.

There was a time when Atkins could never have imagined her life without dancing. But, after she was sidelined by an injury, she focused her passion on choreography.

"Surprisingly, the shift was seamless," she said. "I was very complete with dance. Yet, in life it seems to me, you try to work at your growing edge; what it is that really challenges you and allows you to grow. I don't think you can always do the same thing. There are times in life when the door closes and another opens. I'd gotten from dancing what I needed. The highest calling is creative work in whatever form that takes."

Blended imagery

For more than a dozen years, Atkins has had her sights set on social and environmental consciousness. She started by focusing on literary masters — Henry Miller, Jeffers, John Steinbeck. Her choreography blended

the written or spoken word and visual imagery with music and dance.

"My last piece was 'The Grapes of Wrath,' such an amazing book" she said. "I didn't focus on the story but on universal themes, like man's capacity to surmount obstacles, and the need for man to have meaningful work. That was the bridge that led me to current issues with migrant farmworkers today, as compared and contrasted with those of the 1930s."

In addition to her choreography, Atkins also devotes her attention to the dance classes she offers at SpectorDance, and to getting classes to students who don't have the chance to get to her studio, among them Rancho Cielo, Charrwell School and the Veteran's Transition Center.

Today, the master teacher, award-winning choreographer, and international guest artist is most grateful for her reach into the world and the impact she creates through dance.

"I am so lucky to have a beautiful studio and performing venue where I can bring something to Monterey that no one else is doing," she said. "In addition to my choreography, this phase in my life is moving me to mentorship. At 66, I really want to nurture other artists."

A work-in-progress performance of her Ocean Trilogy was presented at the Ocean 16 Conference at the Monterey Bay Aquarium on September 21. It will be presented to the public at the Monterey Museum of Art La Mirada on October 1. Tickets are available at spectordance.org.



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In memoriam

October 24, 2017

Dear Fran Spector,

I want to thank SpectorDance for the amazing performance of Ocean Trilogy held here at the Santa Barbara Maritime Museum on September 14, 2017. I would highly recommend Ocean Trilogy to any organization that has an interest in spreading the word about climate change.

Utilizing a unique combination of dance, music, video, lyrical poetry, and oral interviews with leading ocean scientists, Ocean Trilogy is an innovative performance that speaks to all ages. As expected, our younger attendees connected with Rapper Baba Brinkman's poetry about climate change, but our older attendees also commented on how much they enjoyed his contributions to the overall performance (one elderly woman even commented that she is ready for *Hamilton* now).

A young student in our audience stated that Ocean Trilogy should be performed in every school, to spread the word about how climate change is effecting our oceans. This is a message that all audiences should hear. The way the dancers weaved their performance in unison with the messages portrayed by the videos and comments from scientists such as Sylvia Earle was especially impactful.

In addition, the SpectorDance group was easy to work with, and showed great care and concern for both their performance and their message.

I encourage you to bring this cutting edge performance to new audiences, both young and old, throughout the United States. Should anyone

Sincerely,

A handwritten signature in blue ink that reads "Greg Gorga".

Greg Gorga
Executive Director
Santa Barbara Maritime Museum

TESTIMONIALS



“Ocean Trilogy helps people connect profoundly with ocean issues more than we might just through our mind’s ability to process information and connect dots. The impact goes deeper when our body or emotions become engaged, too.”

Jane Parker
Monterey County Supervisor

“The performance of Ocean Trilogy was wonderful. I’ve never seen anything like it. What a fresh, moving interpretation of the existential threat that our Green House Gas emissions present to our ocean and to ourselves. The dancers were both powerful and fragile, as we all are. Baba voiced some hard truths that I struggle with as a science communicator. The video and audio clips were clearly the result of patient, painstaking, thoughtful edits. It was breathtaking to experience these expert insights in juxtaposition with live movement. I teared up several times, and left motivated to push forward for collective action. Thank you!”

Kera Abraham Panni
Science Communications Expert at the Monterey Bay Aquarium

“Climate Change is a massive scientific, societal, economic and political issue. It is the largest threat to national security and the future of society and environment as we know it. It is steeped in political controversy. Scientists have been frustrated for four decades, trying to get this message out to the public. But scientists always push the same buttons. This is the magic of Fran’s production. She has fearlessly tackled a complex issue and expressed this artistically that will reach everyone. In my opinion, this is a brilliant expression of science and art and accessible to many for whom ‘climate change’ is merely a point of political controversy. Climate change is not a political process. Yet, the manner in which we deal with it will be. Few of our political leaders are environmentally literate, yet they will need to have an experiential understanding of climate change in order to be responsible decision makers. It is my hope that this production will help advance the importance of this issue, for all of us, through the beauty of the human experience. This production is truly beautiful and moving.”

Dr. Kenneth Coale
Moss Landing Marine Laboratories

“Ocean Trilogy is a moving force for positive change. It touches people in a visceral way. It awakens us from the cultural hypnosis of the times.”

Elayne Azevedo
Environmentalist



BOOKING INFORMATION

Ocean Trilogy is available for tour.

Contact Amy Byington
spectordance@earthlink.net
www.spectordance.org

MAJOR FUNDERS

California Arts Council, Community Foundation for Monterey County, Monterey Peninsula Foundation, Nancy Buck Ransom Foundation, Franklin Legacy Fund, National Endowment for the Arts, Harden Foundation, Rita & Luis Echenique Charitable Foundation, Monterey County Weekly Community Fund, Dunspaugh-Dalton Foundation, Arts Council for Monterey County, Barnet J. Segal, Ron Chen & Diana Huang, Harriet Mitteldorf, S.T.A.R. Foundation, Barnet J. Segal Charitable Trust; Monterey Bay Aquarium, Yellow Brick Road, Hal & Jacque Eastman/Peregrine Images, Karen & Jay Cook, Susan & Richard Rosen, Amanda Geurts & Hans Thomas, Union Bank, Charles Schwab, Lumpkin Family Foundation, Nick & Catherine Fanoë, Events California, Office Depot, Douglas Sunde

