



Fran Spector Atkins, Director
Amy Byington, SpectorDance School Assistant Director

SCHOLARSHIP APPLICATION 2009-2010

Name _____

Address _____

City/State/Zip _____

Phone _____ e-mail _____

Age _____

Parents Names: _____

Please write an essay stating why you study dance, and why you are requesting a scholarship. Include something about your background in dance or in other important areas of your life. Explain your best qualities that might contribute to your study of dance. Please mention areas you might like to improve. What are your goals and dreams? You may approach these questions in your own way. Each applicant must understand that it is a privilege and responsibility to receive a scholarship.

Recipients will be expected to:

1. Be an active leader and contributor to the positive atmosphere of the school and classes. (friendly, helpful, disciplined, hardworking)
2. Attend three classes per week or more.
3. Find auction items for the annual Holiday Event, and sell tickets to all events.
4. Pay a \$40 registration fee.
5. If you choose to leave the program, one month's notice is required.
6. Scholarship will be used between September 2009 and June 2010.
7. Participation in SpectorDance School Performances is required.
8. Participation in SpectorDance Outreach Performances is required.
9. Progress will be reviewed in early May. (Technical progress, attitude, strengths and areas that need improvement.)
10. Dancer can reapply for scholarship for summer training and for each new year.
11. Parents of Scholarship Students are expected to be supportive of all SpectorDance activities and generally support of the fundraising requirements of SpectorDance.

Please know that a SpectorDance Scholarship is a privilege and a responsibility!



Fran Spector Atkins, Director

SpectorDance Scholarship Progress Review
June 2010

Write an essay addressing the following questions about you/progress due June 1, 2009.

1. Do you feel you have made progress in your dance training during the time of your scholarship?
2. In what areas have you improved most? (Strength, Flexibility, Connecting Movement, Phrasing, Expressiveness, Personal Creativity, Understanding of Body Alignment, Barre Work, Adagio, Petite Allegro, Pirouettes, Grand Allegro, Choreographic Process, Concentration, Inspiration, Confidence, Creativity and Awareness of Others)
3. Where do you feel you need to improve?
4. How has the scholarship helped you?
5. Do you feel you have fulfilled your scholarship responsibilities? (friendly, helpful, disciplined, hardworking, attendance, attitude, support of studio activities, etc.)
6. What are your current goals in dance and/or in your life?
7. Has SpectorDance fulfilled your expectations? Are there areas that SpectorDance needs to improve?